

BOISE JAZZ SOCIETY



Announcing the Boise Jazz Society 2009-10 Subscription Series

Performances at the
Esther Simplot Performing Arts Academy
No-reserve, open, nightclub seating
No-host bar and snacks

**Boise Jazz Society membership at \$95.40
includes your season ticket to all 3 concerts**

Non-member, general admission, \$45 per concert (if available)

Join us by subscribing and enjoy 3 wonderful evenings of exquisite jazz—
featuring artists of international stature—right here in Boise!

The Benny Green Trio ~ September 13, 2009



Benny Green, veteran of bands led by drummer Art Blakey and bassist Ray Brown and a leader for more than a decade, is *some* piano player. Green has it all: a sensitive touch, stunning technical command, a gift for ear-pleasing phrases, and a sturdy sense of swing. Benny's jazz style has evolved through the years. Early on, he embraced boppers such as Bud Powell and Elmo Hope. Then came a bluesy period where blues-and-jazz funkmeisters Bobby Timmons and Gene Harris moved him. Today, Green reveals the influence of swing-rooted Oscar Peterson, his latest way of building drama in his world of jazz. bennygreenmusic.com

The BJS presents a free **Boise Community Jazz Symposium** at 4 pm the afternoon of each concert. We call them "inform-ances" – music, conversation, and an interchange of ideas in a convivial atmosphere, where we meet, hear, and interact with the series artists, gaining insight into their music and a deeper understanding of jazz.

BJS "members only" extras include living room jazz concerts, jazz listening and film parties, and jazz lectures.

Just take a look at the stunning jazz performers the BJS will present in our upcoming season—won't you join us?

The Dena DeRose Trio ~ February 21, 2010



"The most creative & compelling singer-pianist since Shirley Horn," that's exactly how Joe Siegel described **Dena DeRose**. She not only awes her audience and music critics with her facility on the piano and her vocal talent, but "...she exudes joy...what soul!" Dena and her trio have developed a hard-swinging and dynamic sound that audiences really dig. From U.S. clubs like the Blue Note, Jazz Standard, and the Kennedy Center to Body and Soul in Tokyo, the Jazz Center in Istanbul, and Alexander Platz in Rome, she delivers "...vivid and exciting demonstrations of how innovative her musical concepts are." denaderose.com

Martin Taylor ~ March 28, 2010

Internationally recognized, **Martin Taylor** has established a inimitable style and world reputation as the foremost exponent of solo, jazz guitar playing. Completely self taught, he is admired and often imitated by guitarists all over the world. Performing in the concert halls of Europe, North America, Japan, Asia, and Australasia, Martin always dazzles audiences with his virtuosity, emotion, humor, and strong stage presence. In 1999 he was made an Honorary Doctor of the University of the West of Scotland and in 2002 he was appointed MBE "For Services to Jazz Music." When not touring he divides his time between his homes in France and Scotland where he writes music for TV and film. martintaylor.com



For membership and 3-concert 2009-10 series ticket, fill out this form and mail it in.

Send check & form to: Boise Jazz Society, Dept. of Music, Boise State University, 1910 University Drive, Boise, ID 83725-1560

Name/s

Street Address/Zip

Phone/s

Email Address/es

No. of Memberships (\$95.40 each—tax included)

Check Enclosed

For the latest Boise Jazz Society Updates visit: <http://boisejazzsociety.com/bisjazzmail> or Contact: Mike Samball, msamball@boisestate.edu, 208 426-3498
The Boise Jazz Society is a not-for-profit organization dedicated to the promotion of live jazz of the highest caliber, and is a Boise community-Boise State University partnership.
All artists above scheduled to appear.